



Measure H Bond Newsletter

Sonoma County Junior College District

April 12, 2016

Greetings from the Capital Projects Office!

Monthly Update

The priority for the month of March was to connect the 2030 Plan Steering Subcommittee co-chairs (and in some cases, tri-chairs) with a specialty consultant. The Chairs and consultants were tasked with organizing their committees to develop a schedule, set goals and objectives, raise awareness about issues and challenges (and in some cases, consider solutions), and set priorities.

The subcommittees will recommend standards to Dr. Chong and the Board of Trustees. The standards will be used by design teams hired for specific projects to bring consistency to Measure H projects. Over 200 members of the campus community volunteered to participate. ***The subcommittees are open and it is not too late to join! Please email Susan Brouwer at sbrouwer@santarosa.edu for details.***

Committees include (in alphabetical order):

1. Architectural Standards
2. Demonstration Classrooms & Instructional Technology
3. Fixture, Fittings and Equipment
4. Health and Safety
5. Signage and Wayfinding
6. Site and Landscape Design
7. Sustainability
8. Universal Access and ADA

Be on the lookout for individual updates from committee chairs in the coming weeks.



Figure 1: SF Jazz, Mark Cavagnero and Associates, Architects

Building Assessments

Quattrocchi-Kwok Architects (QKA) is working to complete building assessments for all teaching sites, documenting the condition of each building. QKA developed a “Consumer Reports-styled” rating system, providing a rating (or condition) of the exterior shell, mechanical, plumbing, electrical and structural systems. The reports are one part of the criteria to determine which projects take priority. The architectural portion of the work is complete, with engineering assessments just beginning. Those teams will assess the mechanical, electrical, plumbing and structural systems.



QUATTROCCHI KWOK
ARCHITECTS

Facilities Master Planning Update

The Gensler master planning team of Deborah Shepley, Dr. Eva Conrad and Diane White reviewed county-wide demographic and employment data provided from a number of sources, including our own institutional planning team of KC Greaney and Jeanne Fadelli. This data will be used to create a “bridge document,” linking the strategic plan and educational master plan to the facilities plan. The data was organized into five county regions and five teaching sites.

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Key findings include:

1. The County is aging and the fastest growing population is Latina/o.
2. Sonoma County is expected to grow 4% in 10 years, but growth opportunities exist for the College in specific and targeted areas.
3. 45% of adults in Sonoma County are potential students, having some college degree or no degree, this represents an opportunity for the College.
4. The highest population growth is projected for southern Sonoma County.
5. Additional sources of data included information from the Economic Development Board and in particular, the “NeXT EDB Report” (sic).
6. Healthcare and Hospitality are general categories with potential for growth.
7. Basic skills and transfer programs will be considered on an ongoing basis for each teaching site.

Recommendations and implications for the facilities master plan:

1. The Public Safety Training Center will continue to service specialized programs with the potential to add general education classrooms in order to enroll students coming from the north part of the county.
2. Shone Farm is a living laboratory and will continue to support specific CTE courses, including the creation of a wine and beer making laboratory.
3. SRJC/Petaluma will continue to focus on a comprehensive array of humanities courses, including lab sciences, and will be positioned as a “transfer campus”.
4. Southwest Center will continue to function as a community-and-language-oriented teaching site, and the existing ESL program can become a pipeline to the credit program with expansion of student services and additional classrooms.
5. Santa Rosa will continue as the most comprehensive campus, offering a full array of instructional offerings, student services support, and extra-curricular activities including theater, music and competitive sports.

Burbank Auditorium



The Burbank Auditorium selection committee interviewed four design and engineering teams. They recommended to the Governing Board that TLCD, with Mark Cavagnero and Associates, be selected as the architectural design team. The Board of Trustees will be asked to approve a contract at the April meeting and design work will commence immediately.

TLCD Architects is based in Santa Rosa. They have a long history with the College, participating in the design of the Frank P. Doyle Library and Carole L. Ellis Auditorium on the Petaluma campus, amongst other projects. Mark Cavagnero and Associates is a nationally recognized San Francisco based architectural firm with a specialty in the renovation of historic structures. Recent work includes the SF Jazz Center, the Diane B. Wilse Center for Opera and the ODC Theater. The firms most recently collaborated at the College of Marin. The team also includes Adam Shalleck of the Shalleck Collaborative, a well-regarded theater designer.



Figure 2: ODC Dance Theater, Mark Cavagnero and Associates, Architects